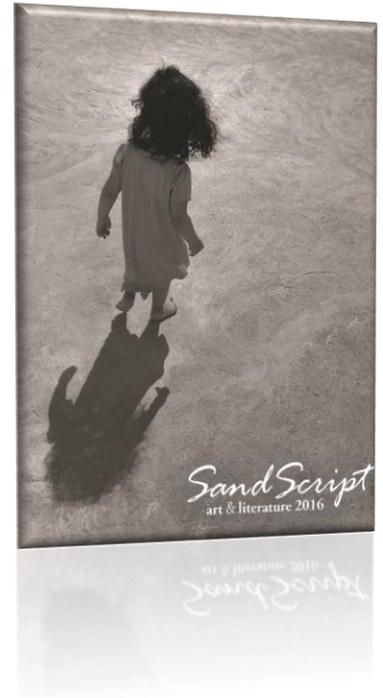# SandScript

Art and Literature

What is *SandScript*?

SandScript is Pima Community College's art and literary magazine. Published annually, the magazine includes a collection of prose, poetry and visual art by Pima students. *SandScript* is created and designed by West Campus students every spring semester, and has won numerous awards for excellence over the past twenty years on both the regional and national level.

Submission deadlines for the 2017 edition are December 9 (2016 fall deadline) **and March 3** (2017 spring deadline). Below, you will find information on submitting your artwork or writing. Please read **ALL** of the information before submitting. Work submitted incorrectly will not be reviewed.

Please don't wait until the last minute and submit as early as possible. Many writers and artists wait until the last minute, and then the magazine doesn't spend as much time considering the work—which is important.

For more information, find us on *Facebook* at **facebook.com/sandscriptmag**, visit us online at **aztecpressonline.com/sandscript**, or email **sandscript@pima.edu** for more information.

2017 Submission Guidelines

SandScript is a student-only publication. We do not accept work from full- or part-time faculty, adjuncts, or full-time employees. Students who work part time for the college, or work-study students, are welcome to submit.

Submissions are limited to Pima Community College students who have attended classes during the summer/fall of 2016 and/or spring of 2017 (minimum of two units).

Submit no more than three works of prose (fiction or non-fiction), up to six poems, and up to six visual art works. Submissions may be made in multiple genres, but a separate submission form/email must be submitted for each genre. You may split your submissions across the fall and spring, but do not exceed the limits for the 2017 edition or none of your work will be considered.

All works must be previously unpublished. Hard copies will not be returned.

Please read the genre-specific guidelines on the next page carefully. Variation from submission guidelines may result in your work being ineligible for consideration.

VISUAL ART SUBMISSIONS:

Visual art must be individually titled, and **identified by student number only.**

All forms of visual art should be in a two-dimensional form (either scanned or photographed). Digital versions should be at a resolution of at least 300 DPI at 8" x 10". Preferred file types are JPEG or TIFF. Digital files should be in CMYK color mode (if they are not, we will have to adjust your images for printing purposes). Please do not embed a specific color profile.

Artists are responsible for scanning or obtaining digital versions of their work. **Proper presentation of your visual art is essential** to ensuring it receives the best viewing possible. You should ensure that any photograph of your physical work is of a professional quality. If you need help scanning or photographing your work, **we may be able to assist you**. Contact **sandscript@pima.edu**. Do not wait until the last minute to seek assistance.

We request only one submission form/email for all of your work. You may either submit an email with submission information and all of your images, or you can physically submit a CD of your work. If your work is accepted, it MUST be in high resolution or it won't make it into print. If you must send in multiple emails for hi-resolution images, please ensure your submission form is included with each. Do **not** link to online storage.

Finally, we must have the media and dimensions of your artwork. Media refers to the materials used, not specific brands. For example, pen and ink is the media for a work regardless of what paper, or what brand of pen is used. For dimensions, we usually list horizontal measurements, then vertical. Digital art needs no specific dimension listed.

> For art, we are seeking work that shows a mastery of visual composition. We need works that are dynamic, simple, complex, surreal, real, fun, sad, disturbing, thought-provoking and wonderful. Many works are not considered due to low quality photography.

> - HINT! We can publish more black and white images than color.

PROSE & POETRY SUBMISSIONS:

Do NOT put your name anywhere in your submission file. If your name is in the digital file name, it will be deleted. If you name appears on the manuscript, it will be deleted or recycled.

Fiction and non-fiction pieces must be typed, double-spaced, single-sided, in 12 pt. font, limited to 5,000 words, and **identified by student number only.** Please remember to state whether it is fiction or non-fiction.

> For non-fiction, we are looking for essays and memoir that not only provide a unique perspective, but also illuminate the world in a way that transcends the personal.

> For fiction, we are interested in stories that move beyond mere plot. Characters drive a great story much more than what happens and in what order. In addition, a good story has a theme, or a reason to exist. Why should a story be read? So we learn something about the world or ourselves.

Poetry must be typed, single-spaced, single-sided, in 12 pt. font. Do not place more than one poem per page and ensure it is **identified by student number only.**

> Poetry requires a control of language. We seek poetry that abides by its own laws, and demands to be read. Poetry must answer the "so what?" question. At the end of a poem, does the reader see the world differently? And while ambiguity is lovely, ambivalence is not. Please make your poems matter.

> - HINT! For all prose submissions, please know that we do not want to alter your writings. If your writing is filled with usage errors, punctuation inconsistencies and typos, it will likely not be published.